



Edward Peck  
Digital Visual Art

w: [sassamatt.com](http://sassamatt.com)  
e: [edward@sassamatt.com](mailto:edward@sassamatt.com)

### PROFILE

Through digital imagery I explore both the omnipresent industrial world within cities and in the altered country side. As the world around us rapidly changes, our focus is distracted by changes layered over by our memories layer by layer. These multiple layers of memory make it difficult to see what is in the moment, what is directly in front of us. Often the industrial and utilitarian aspects of these details are the first to be edited out of our vision, just as familiar buildings are edited out of our daily commute until suddenly one day they are demolished momentarily jarring us from this blindness; leaving us with a sense loss; and confusing our internalized way finding maps. In order to cope with this process we tend edit out the real nature of what is around us, such as the aging process of things; especially those that have been bent to the will of the elements, or worn through the process of being used to construct, or support the fluctuations in our surroundings.

I am interested in seeing, breaking down the spell of that prevents us from experiencing what is really in front of us. Seeing the elements in metal and other surfaces that are in the process of returning to a more natural state through use or disuse, seeing these as landscape or compositions in their own right. Seeing their visual beauty, their colour and their form.

I use both the camera and the digital darkroom in my process of exploration. Exploring this hidden beauty of what surrounds us, using the very technology that has contributes to our blindness, the technology that is part of creating our flickering "1080p" world. I use digital technology to isolate images and move them from their digital form to the print world, into a world that does not flicker. The printed images have a different quality and life to them allowing us to see something we are missing, allowing us to disconnected from the constant bombardment of media. Allowing us to come to rest on images that reveal insights into what surrounds us.

I usually work on a number of projects or themes at one time. I often meet in workshop style collaboration with a group of visual artists and collaborate on projects with Phyllis Schwartz. The dialogues emerging from collaboration are important elements of my process.

### CURRENT PROJECTS

**Industrial Abstraction:** This project focuses on the details of the industrial elements in our surround urban environment, such as cement yards, industrial mechanic sites, warehouse zones and construction sites. In these areas I look at the machinery and the building elements that are either being eroded or in the process of construction. I focus in on the shapes and colours I find in these locations, and in so doing abstract forms emerge from this context.

**Industrial Landscapes:** In some ways this is the opposite process to the Industrial Abstraction project as is more expansive and looks at how large landscapes have been altered or the massive industrial structures that have resulted from using the natural landscape. In this series their are large mile long silos complexes, irrigation machinery, green deserts and rail structures. I am fascinated by the massive conversion of natural landscape to an agricultural oasis and the engineering structures that sustain its viability.

**Street Level:** In this project I work at street level looking at where people in the street intersect with the infrastructure that surrounds them, with a particular focus on the elements that sustain our modern internet culture. It looks at the fragility of these systems and how we interrelate to these systems that transform us and how we transform them.

**Salton Sea:** The Salton Sea area is a harsh yet rudy desert landscape, in which dreams of perfect weather, the agrarian transformation of landscape and the pleasures of leisure came together briefly in an almost dreamlike euphoria. I now holds miles of empty lots, houses and roads that lead to nowhere. As a closed ecosystem, the environment is in crisis, the sea is dead and the receding shores threaten to let loose toxic sand storms. I have been shooting in this area for a number of years trying to amass a collection of images, that captures this metaphor of the environmental crisis we are all facing.

