

# Edward Peck

## Curriculum Vitae

### Highlights

Over thirty years of work in drawing, photography, graphics, publishing, painting, etching and film making.

### Exhibitions

2011	Twigs, Paper Foam. 221a Artist Run Centre, Concourse Gallery, Vancouver, BC.
2011	Concrete Box, <i>Discovery 2011</i> . Seymour Art Gallery, Deep Cove, BC.
2010	<i>Grounded in Reality: Seven Photographic Opinions</i> . Lord Byng Gallery
2010	<i>Jumpstart</i> . Round House Gallery
2004-2010	Artists in Our Midst
2005-2011	Selected Works. <i>Lord Byng Gallery Community Show</i>
2003	Selected Watercolours. Karma Gallery
2003	Selected Watercolours. Aberthau Centre

### Collections

2011	Various Works, North Vancouver Community Arts Council, Art Rental and Sales
2010	Street Language III, St. Paul's Art Collection, Vancouver, BC

### Professional Activities

2011	Photographer, ChildRun, Vancouver Childrens' Hospital
2011	Photographer, St. Paul's Hospital Art Collection
2009	Publisher, <i>Seeking the Nuance</i> .
2007-2009	Editor, Artist in our Midst Catalogue,
2006	Coordinator, Artist in our Midst,
2006-2010	Director, Artists in Our Midst Society
2004-present	Web master for arts oriented web sites
2002-Present	Agent for Dornicilla Drysdale (Works sold in galleries in Chicago and New York)
1998-2006	Secretary-Treasurer, BC Chapter of the Canadian Counselling Association
1998-2000	Research Pilot Program, Enactment Therapy for War Veterans
1996-2005	President, West Point Grey Community Centre Association
1993- 2007	Board Member, Interlock Employee and Family Counselling Services
1976-1978	Editor, Comcept Publishing, Series Editor. Six publications
1976-1978	Assistant Editor, <i>Canadian Fiction Magazine</i>

### Education

1999-present	Emily Carr, Professional Development Courses
1998	Masters in Counselling Psychology, University of British Columbia
1994	Diploma Counselling Psychology, University of British Columbia
1976-80	Art Education, University of British Columbia
1976	Teacher Certification, University of British Columbia
1974	BA English Literature (BFA minor), University of British Columbia

### Professional Development

Emily Carr University: Batik, Silk Screen, Watercolour, Open Painting Studio, Colour Theory, Computer Graphics.  
University of British Columbia: Print Making, Historical Techniques, Cloisonné, Sculpture, Film, Photography, Drawing, Oil Painting, Tempera, Watercolour

### Contact Information

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